

Robbert Muuse

Baritone

The Dutch baritone Robbert Muuse received his vocal and operatic training with Mya Besselink in Maastricht, the Netherlands and with Donald Litaker in Karlsruhe, Germany. As a Liedsinger he studied with such renowned vocal accompanists as Konrad Richter, Hartmut Höll at the Salzburg Mozarteum and Julius Drake in London. He was coached in masterclasses by Sir Thomas Allen, Barbara Bonney, Robert Holl, Graham Johnson, Claudio Nicolai, David Wilson-Johnson and Hilde Zadek. Since 2012 he is being coached by Gary Coward (UK).

Robbert Muuse is a sought after singer, for both the concert and the opera repertoire. Recently he was invited to the 2010 Verbier Festival in Switzerland, to sing 1er Soldat in Richard Strauss' opera *Salome*, conducted by maestro Valery Gergiev. He performed many operatic roles including Aeneas in Purcell's masterwork, and Pallante in Händel's *Agrippina* with the Combattimento Consort Amsterdam conducted by Jan-Willem de Vriend and stage-director Eva Buchmann. He sang Guglielmo in Mozart's *Così fan tutte* in a touring production throughout the Netherlands, Allazim in Mozart's *Zaide* performed in the Karlsruhe Festspielhaus (Germany), Malatesta in *Don Pasquale* by Donizetti, Dr. Falke in *Die Fledermaus* and Silvio in *I Pagliacci*. From Benjamin Britten he sang the role of Sid in *Albert Herring*, conducted by Urban Malmberg and staged by renowned director Guy Joosten, and Noah in *Noye's Fludde*. Furthermore he performed Filippo in the Dutch translation of Rossini's *La Gazzetta* with Cologne's Kapellmeister Enrico Delamboye and directors Saskia Boddeke and Peter Greenaway. He also performed Le Directeur in Poulenc's '*Les Mamelles de Tirésias*' under maestro Ed Spanjaard.

As a soloist and interpreter of baroque music he has sung many oratorios and concerts. His interpretation of Bach Matthew's Passion has been much acclaimed. Also Händel's *Belshazzar*, *Messiah*, Haydn's *Die Schöpfung*, the Requiems by Mozart, Fauré and Duruflé, Brahms' *Ein Deutsches Requiem*, *Carmina Burana* by Orff and Vaughan-Williams' *Five Mystical Songs* are on his repertoire.

Robbert Muuse has performed many songrecitals, amongst others at the Amsterdam Concertgebouw, in Stuttgart, Karlsruhe, Salzburg and Paris, accompanied by the Dutch pianist Micha van Weers. They won several prizes, such as the Audience Prize and the Special RAI-Prize at the 2003 Int. Seghizzi Song Competition in Italy and the prestigious MeesPierson Award 2004 of the Amsterdam Concertgebouw.

He performed as a soloist in recordings for radio and television, CD's by Alpha Records (with Ensemble Pierre Robert) and Brilliant Classics (Matthäus and Johannes Passion), and DVD by Challenge Classics (*Agrippina – Combattimento Consort Amsterdam*).

Invitations led to the Amsterdam Concertgebouw, Cité de la Musique in Paris, St John's Smith Square in London, with the London Southbank Sinfonia (conducted by Simon Over), Combattimento Consort Amsterdam (conducted by Jan-Willem de Vriend), the Nieuw Ensemble (conducted by Ed Spanjaard), The Brabant Orkest in Eindhoven with conductors by Paul Goodwin and Christoph Poppen, Limburg Symphony Orchestra cond. by Kynan Johns, The Netherlands Bach Society and Cappella Figuralis conducted by Jos van Veldhoven, La Petite Bande, Ives Ensemble Amsterdam (modern music), and Ensemble Pierre Robert, specialised in French baroque music and directed by Frédéric Desenclos; Festivals in Utrecht, Brussels, Israel, France, such as La Roque d'Anthéron, Chapelle Royale de Versailles, Saint Michel-en-Thiérache, La Chaise Dieu, the London Lufthansa Baroque Festival, Riga and Miami.

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